

2. Kyrie

Contrabass

(Motet set as five variations in Rondo form)

The musical score is written for Contrabass in 6/4 time. It consists of five variations in Rondo form, each with a specific tempo and dynamic marking.

First Variation: Starts at measure 1 with a forte (*f*) dynamic. The tempo is marked *meno mosso*. The variation ends at measure 7 with a repeat sign.

Second Variation: Starts at measure 16 with a mezzo-piano (*mp*) dynamic. The tempo is marked *meno mosso*. The variation ends at measure 21 with a repeat sign.

Third Variation: Starts at measure 21 with a mezzo-piano (*mp*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 36 with a repeat sign.

Fourth Variation: Starts at measure 36 with a piano (*p*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 41 with a repeat sign.

Fifth Variation: Starts at measure 41 with a pianissimo (*pp*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 51 with a repeat sign.

Sixth Variation: Starts at measure 51 with a piano (*p*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 57 with a repeat sign.

Seventh Variation: Starts at measure 57 with a piano (*p*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 63 with a repeat sign.

Eighth Variation: Starts at measure 63 with a piano (*p*) dynamic. The tempo is marked *più mosso*. The variation ends at measure 69 with a repeat sign.

*Lirico più***Adagio**

Variation IV Non Troppo Lento

Piano come possibile Quiete e melifluoso

69

3*p*

76

82

89

Gran allargando**Allargando***ff*

93

mp

98

pp